



123 VC !!

JAZZING Up Your Curriculum With Videoconferencing

Interested in facilitating JAZZ at your organization?

Video conference (VC) connections between classes open up a whole new world of collaborative learning for students! Come learn about structures for projects with other classes and other uses of videoconferencing. This class is team taught with VC colleagues (potentially) in California, Canada, Louisiana, Michigan, Missouri, New York, North Dakota, Texas and the United Kingdom. Team up with another teacher to create a VC project for next year. Along the way, learn and use other collaborative technologies such as blogs & wikis. *You're in for a wild ride!*

Here are some questions to ask yourself first.

- Are you really comfortable with videoconferencing? Do your schools have room in the curriculum for project based learning?
- Do you have access to a training facility with the ability to do at least three video conferences at the same time? 4-5 is even better.
- Are you a training/facilitator? This workshop isn't a spectator sport. If you participate, you are part of the development team, part of the presentation team, and must facilitate the workshop at your site.
- Are you comfortable with technology? Knowledge of blogs, wikis, and collaborative online tools will help you facilitate the workshop.
- Do you believe in constructivist learning? This workshop is not a "telling" "sit and get" workshop. We immerse the participants in videoconferencing throughout the week and you'll need to assist them as they are swamped in the learning.
- Are you mainly interested in collaborative projects via VC? This workshop is designed to immerse participants in collaborative projects. While there are a few times where we mention content providers, it isn't the focus of the workshop.
- Are you a team player? This workshop is more work than if you were to put on the same workshop locally on your own. The value is in the networking and connections between the participants across the sites and the constant videoconference experience they get throughout the class. So while the collaboration makes it more work for you, it is worth it for the participants' experience. Are you ready to contribute your best materials and ideas and dive in and do your share of the work?

Steps to Participate

Before facilitating a session at your location, you should either

1. Be a participant in a Jazz workshop at another site, or
2. Run a "JAZZ-style" project that you created with at least 8 or more classes participating. All sites must be interactive.

When you are ready to host at your site, be willing to give up your life for the week before and week of the workshop. Usually you will work 50-60 hours the week of the workshop. Still interested? Then check your calendar and email one of the lead facilitators.

2010 Session Dates

Choose June 14-18 or July 26-30

Mark Your Calendar: Planning Meetings If you will facilitate the workshop at your site this year, plan on attending all of the planning and preparation meetings noted at <http://www.123vc.org>.

Lead Facilitators for 2010

Lori Colwill, lcolwill@dallasisd.org
Ken Conn, kconn@dataprojections.com
Angela Conrad, angela.conrad@humble.k12.tx.us
Roxanne Glaser, rglaser@whirlidurb
Janine Lim, janine.lim@berrienresa.or